

TAYLOR HARRIS

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ACADEMIC APPOINTMENTS

Texas Christian University — Fort Worth, TX

Adjunct Faculty, Acting | August 2024–Present

- Teach a 3/3 annual course load across the BFA and BA performance curricula.
- Lead the development of on-camera actor training within the BFA program, designing the curriculum and building the studio infrastructure for camera-based instruction. Shape the coursework around the distinct professional and technical needs of students in the Acting and Musical Theatre emphases.
- Courses taught include Acting I: Fundamentals, Acting Shakespeare, On-Camera Acting, and Senior Showcase.
- Develop curriculum integrating Mary Overlie's Six Viewpoints, Stanislavski, Hagen, Grotowski, Patsy Rodenburg, Cicely Berry, Declan Donnellan, and an original approach to acting for the camera.
- Teach foundational and advanced actors through experiential exploration of physical awareness, text, impulse, action, character embodiment, collaboration, and repeatability.
- Co-instruct the year-long Senior Showcase and professional development sequence, mentoring graduating students in material selection, auditions, self-tapes, professional materials, representation, and preparation for TCU's online and live New York City showcases.
- Participate in departmental faculty meetings, recruitment and audition activities, student mentorship, office hours, and departmental initiatives.
- Supervise independent studies and student peer assistants.
- Support students and departmental operations during the university's transition to temporary campus facilities.
- Utilize Brightspace for course organization, resources, assignments, communication, and assessment.

Southern Methodist University, Meadows School of the Arts — Dallas, TX

Adjunct Faculty, Acting | August 2026–Present

- Co-teach Sophomore Acting in the BFA Acting program alongside Blake Hackler, Chair and Head of Acting.
- Teach ensemble practice, foundational scene work, physical and behavioral vocabulary, text exploration, and development of repeatable individual process.
- Curriculum draws from Six Viewpoints, Stanislavski, Hagen, Meisner, and related embodied approaches while building upon students' first-year training.
- Collaborate with acting and voice faculty in supporting the development of the sophomore acting cohort.
- Participate in faculty communication and student progress discussions.

University of Texas at Arlington — Arlington, TX

Adjunct Faculty, Acting | August 2026–Present

- Recruited to teach my Acting for the Camera course to their BFA performance majors across Acting and Musical Theatre disciplines.

Southern Methodist University — Dallas, TX

Graduate Acting Faculty | August 2014–May 2016

- Taught **Introduction to Acting** for non-majors as part of the university core curriculum while completing the MFA in Acting.
- Instruction included script analysis, character development, Stanislavski-based acting practice, and performance.
- Integrated attendance and written analysis of university productions to develop critical vocabulary and theatrical literacy.

EDUCATION

Southern Methodist University — Dallas, TX

Master of Fine Arts, Acting | 2016

University of Central Oklahoma — Edmond, OK

Bachelor of Fine Arts, Acting | 2013

INDEPENDENT ACTOR TRAINING & CURRICULUM DEVELOPMENT

Western Flower — Dallas, TX

Founder / Acting Instructor | March 2026–Present

- Founded an independent actor-training studio serving professional and developing actors in the Dallas/Fort Worth community.
- Lead an ongoing weekly ensemble for working actors centered on the continued development and maintenance of an individualized, sustainable acting process.
- Develop curriculum responsive to the ensemble's interests, with areas of study including scene study, Six Viewpoints, playwright-focused exploration, new work, auditions, callbacks, monologues, and professional preparation.
- Develop and teach on-camera training addressing self-tapes, auditions, callbacks, scripted material, and the relationship between embodied acting process and the technical conditions of the camera.
- Integrate Six Viewpoints, Stanislavski, Hagen, Meisner, Grotowski-influenced physical practice, and an original approach to repeatable stimulus, action, and behavior for stage and camera.

Independent Workshop Instructor — United States

Workshop Instructor & Facilitator | June 2016–Present

- Develop and facilitate acting and ensemble-building workshops for secondary-school theatre programs.
- Work with teachers and student ensembles to establish shared physical and emotional vocabularies applicable to rehearsal and production.
- Workshops draw from Six Viewpoints, Grotowski-influenced practice, ensemble exercises, text work, and experiential actor training.

COMMUNITY-ENGAGED TEACHING

Dallas Theater Center — Dallas, TX

Public Works Teaching Artist / Workshop Instructor | July 2021–February 2022

- Served as a professional teaching artist for Dallas Theater Center's Public Works programming.

- Led workshops for community partners throughout Dallas in acting, improvisation, script analysis, creative writing, scene study, stage combat, and ensemble practice.
- Created accessible points of entry into performance practice for participants with varied levels of theatrical experience.

Utah Shakespeare Festival — Cedar City, UT

Shakespeare Workshop Instructor & Facilitator | June–October 2017

- Led acting workshops and directed scenes for junior-high and high-school students attending educational programming from across the United States.
 - Instruction included Shakespearean text analysis, verse, character development, scene study, and classical acting technique.
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PEDAGOGICAL ADOPTION

Sarah Hamilton — University of the South, Sewanee

Methodology developed for creating repeatable stimulus in rehearsal has been incorporated by actor and educator Sarah Hamilton into her own teaching practice at the University of the South.

PROFESSIONAL & PEDAGOGICAL DEVELOPMENT

Mary Overlie's Six Viewpoints Institute

Selected Participant / Teaching Artist

Selected through a national application process for intensive study of Mary Overlie's Six Viewpoints with **Deborah Black and Sophie Treanor**, co-founders of the Mary Overlie Legacy Project.

The Markland Studio — Los Angeles, CA

Ongoing Member

Continued professional actor training and artistic development.

Megan Ketch Studio — Los Angeles, CA

Private Coaching

Ongoing private coaching for professional auditions and booked film and television work.

Larry Silverberg Meisner Technique Workshop

Invited Participant — University of Central Oklahoma

Quartz Mountain Artist Retreat

Invited Participant — Viewpoints / Devised Theatre Intensive

Selected for a two-week devised theatre intensive centered on Viewpoints practice.

ACADEMIC SERVICE & MENTORSHIP

Texas Christian University

- Departmental faculty meetings
- BFA recruitment and audition activities
- Senior Showcase preparation and professional mentorship
- Independent-study supervision
- Student peer-assistant mentorship, approximately two students per semester
- Individual student advising and office hours
- Audition, self-tape, and professional-material coaching
- Support of departmental transition and temporary-campus operations

Southern Methodist University

- Faculty meetings and communication
 - Student progress discussions
 - Collaboration across acting and voice training
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ARTISTIC & ADMINISTRATIVE LEADERSHIP

Shakespeare in the Bar — Dallas, TX

Artistic Director & Executive Producer

Led artistic planning, production, casting, and performance for an ensemble-driven company presenting Shakespeare in nontraditional spaces.

House Party Theatre — Dallas, TX

Founding Member & Producer

Co-founded and produced independent theatre productions while contributing as an actor and artistic collaborator.

APPLIED PERFORMANCE

Medical Disclosure Training — Dallas/Fort Worth, TX

Professional Simulation Actor | August 2024–Present

- Perform improvised disclosure scenarios with physicians, surgeons, nurses, and other medical professionals as part of communication and empathy training.
 - Work closely with children's hospitals throughout the Dallas/Fort Worth area, frequently portraying the parent of a pediatric patient following medical errors, complications, negligence of care, or other difficult outcomes.
 - Provide realistic behavioral and emotional responses that allow medical professionals to practice communicating sensitive information with clarity, accountability, empathy, and care.
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PROFESSIONAL CREATIVE ACTIVITY

THEATRE

Rift, or White Lies (*NNPN Rolling World Premiere*) — Brother
Amphibian Stage | Dir. Lily Wolff

Action — Shooter
Undermain Theatre | Dir. Christina Cranshaw

Heroes of the Fourth Turning — Justin
Second Thought Theatre | Dir. Jay Duffer

Time Stands Still — Richard
Teatro Dallas | Dir. Mac Welch

The Elephant Man — Dr. Frederick Treves
Theatre Three | Dir. Jeffrey Schmidt

Romeo and Juliet — Prince Escalus
Utah Shakespeare Festival | Dir. JR Sullivan

A Midsummer Night's Dream — Snug / Cobweb
Utah Shakespeare Festival | Dir. Kirsten Brandt

As You Like It — Charles
Utah Shakespeare Festival | Dir. Robynn Rodriguez

The Tavern — Ezra
Utah Shakespeare Festival | Dir. Joseph Hanreddy

Othello — Montano / Lodovico
Second Thought Theatre | Dir. Joel Ferrell

Colossal — Player / Dancer
Dallas Theater Center | Dir. Kevin Moriarty

Sherlock Holmes: The Final Adventure — Sid Prince
Dallas Theater Center | Dir. Kevin Moriarty

The Flick — Skylar / Dreaming Man
Undermain Theatre | Dir. Blake Hackler

True West — Lee
House Party Theatre | Dir. Sarah Hamilton

The Cherry Orchard — Lopakhin
The Classics Theatre Project | Dir. Joey Folsom

True West — Austin
Red Dirt Theatre Company | Dir. Joel Abel

Brilliant Traces — Henry Harry
House Party Theatre | Dir. Chris McCreary

Macbeth — Macbeth
House Party Theatre | Dir. Chris McCreary

King Lear — Edmund
Shakespeare in the Bar

The Winter's Tale — Leontes
Shakespeare in the Bar

Romeo and Juliet — Friar Laurence
Shakespeare in the Bar

The Two Gentlemen of Verona — Speed
Shakespeare in the Bar

Richard II — Henry Bolingbroke
Shakespeare in the Bar

As You Like It — Charles
Shakespeare in the Bar

Twelfth Night — Orsino
Shakespeare in the Bar

A Midsummer Night's Dream — Oberon
Shakespeare in the Bar

As You Like It — Charles
Oklahoma Shakespeare | Dir. Kathryn Magill

FILM

Tenkiller — Supporting
Blood Relative Films

Run Hide Fight — Supporting
Cinestate

VFW — Supporting
Cinestate

Oh, Baby! — Supporting
Independent Short Film

COMMERCIAL

Bud Light — National
Epoch Films | Dir. Dugan O'Neal

McDonald's — Regional
Moroch | Dir. Joe Harris

Phillips 66 — National
Park Pictures | Dir. Chris Wilcha

Total Wine — National
One Ninth | Dir. Ryan Fey

T.G.I. Fridays — National
MullenLowe Group | Dir. Todd Krolczyk

Brixadi — National
Fingerpaint Media | Dir. Carolina Markowicz

VOICEOVER

Extensive professional voiceover work in animation, video games, narrative audio, and educational media.

Selected Clients / Producers

Crunchyroll / Sony
Okratron 5000
Wondery
Gearbox
Breakout Learning

LANGUAGES

English — Native
Spanish — Conversational; reading and writing proficiency